

Jack Henrie Fisher
lives and works in New York City and Berlin

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Some occupations

Independent graphic designer

Vilém Flusser residency, Transmediale
(with Georgios Papadopoulos), Berlin,
May – June 2012

Part-time professor, Parsons the New School
for Design, NYC, Aug 2011 – May 2012

Design researcher, Jan van Eyck Academie,
Maastricht, NL, Jan 2009 – Dec 2010

Designer, Bruce Mau Design, Chicago
Jan 2008 – Dec 2008

Designer, Studio/lab, Chicago
Oct 2006 – Jan 2008

Design fellow, University of Illinois at Chicago
May 2006 – Aug 2006

Education

MFA in Graphic Design, University of Illinois at
Chicago, 2006

Coursework for MA in Comparative Literature
(no degree), University of North Carolina at
Chapel Hill, 1991 – 1993

BA in English and Philosophy, Guilford College,
North Carolina, 1991

Lectures

The Book to Come, Jan van Eyck Academie,
Maastricht, NL, Nov 2011

*The Sense of Language as a Material for
Design*, Aalto University, Helsinki, FI, Oct 2011

Designing Writing Constraint, Högskolan för
Fotografi, Gothenburg, SE, April 2011

When the Graphic Designer Speaks, Jan van
Eyck Academie, Maastricht, NL, April 2011

Talking with Eliza, The Reading Room, Berlin,
DE, Dec 2010

*Transcription of the Voice as the Image of
Thought*, Jan van Eyck Academie, Maastricht,
NL, Jan 2010

Put These Lines Back Together as Speech, Jan
van Eyck Academie, Maastricht, NL, Dec 2009

A Typography for Talking, Auditor, Bergen,
NO, Nov 2009

A Short Note on Metrical Transcription,
Maestrom Editions, Brussels, BE, Nov 2009

What is an Index Machine?, Jan van Eyck
Academie, Maastricht, NL, Jan 2009

*Visual Identity & New Circulation Strategies:
The Chicago Project*, with Bruce Mau Design,
School of the Art Institute, Chicago, IL,
Oct 2008

*Beyond the Tag Cloud: Experiments in
Computational Typography*, AIGA Chicago,
May 2008

The Typography of La Langue, Pecha Kucha,
Chicago, May 2007

*Automation and Intuition: Programming Visual
Identity*, University of Illinois at Chicago,
Dec 2007

Organized events

*Rehearsing a Conditional Conjugation – from
and towards the Book*, with Dominique Hurth,
Jan van Eyck Academie, Maastricht, NL,
18–19 Nov 2011

Teaching

Parsons, the New School for Design
Reading Writing Typography, Fall 2011
Critical Currents in Contemporary Design,
Spring 2012
Advanced Typography, Spring 2012

Jan van Eyck Academie
Code Workshop, Spring 2009

Harold Washington College, Chicago
Introduction to Graphic Design, Spring 2006 –
Spring 2007

Exhibitions

Inflation of Radical Phrases as Opposed to a Lack of Radical Action, Dizajner ili univerzalni vojnik, Belgrade, RS, 23 – 26 March, 2011

Legal Disagreements, Villa Romana, Florence, IT, 24 September – 30 October, 2010

Of a people who are missing. Exhibition and ciné-club on films by Daniele Huillet and Jean-Marie Straub, Extra City Antwerp, BE, 12 November – 20 December, 2009

Atti Democratici, Ex-Zolldepot des Bahnhofs Bozen, IT, 16 – 30 October, 2009

Work appears in

The Language of Graphic Design, Richard Poulin (ed), Rockport, 2011

“A short note on metrical transcription” in *Treating of matters which he who reads will see, and he who listens to them, when read, will hear*, Royal College of Art, Sara de Bondt (ed), 2010

“Information” in *Mas Context*, Chicago, Fall 2010

Graphic #12 Manystuff Special, Seoul, KR, 2009

Data Flow: Visualizing Information in Graphic Design, Berlin, DE: Gestalten, Heerde (Eds), 2008

“Cranbrook 2007” in *Step Inside Design Magazine*, Design 100 Annual, 2007

“Ghost in the Machine” in *Participatory Autonomy*, Autonomedia, Rick Gribenas (ed), 2007

Published articles

“Uncorporate Identity”, *Design Issues*, MIT Press, Fall 2011

Some publication projects

Suspicious words in recognition feedback Jan van Eyck Academie, forthcoming

(.) Imogen Stidworthy
Matt's Gallery, London, forthcoming.

Becoming-major/Becoming-minor
Jan van Eyck Academie, 2011

Language Too
Jan van Eyck Academie, 2011

One hundred thirty seven thousand and sixty-one: 2009 annual report
Jan van Eyck Academie, 2010

never odd or even
Piet Zwart Institute, Rotterdam, NL, 2009

Oak Park, What Must be Done?, *crnbrk 07*
The American Institute of Architects, 2007

Reading Machine
University of Illinois at Chicago, 2007

Some other projects

Entre nós e as palavras, Universidade Nova de Lisboa, Lisbon, PT, 2011, graphic design for conference

Agonistic Design, *Design Issues*, Fall 2010, cover design

Open Sources Vs. Military Culture, Shenkar University, Tel Aviv, IS, 2010, graphic design for conference

Beyond Henri Lefebvre, ETH Zurich, Zurich, CH, 2009, graphic design for conference

Parsing Red, Sanguine, Bruce Mau Design for Dell Project (Red), 2008, custom laptop design

GreenBuild Boston, Bruce Mau Design for Shaw Industries, 2008, exhibition design

The Chicago Project, Bruce Mau Design, 2008, visual identity

Live Positively, Bruce Mau Design for Coca-Cola, 2008, visual identity

I'd Like, Amanda Michalopoulou, Dalkey Archive Press, 2008, book design

Automation and Intuition, School of Art and Design, UIC, 2006, visual identity